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### Susan Cross - the creative journey

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2009

Stroud International Textiles

# textile festival

free day by day diary guide

# 2009

1 – 21 May

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w: [www.stroudinternationaltextiles.org.uk](http://www.stroudinternationaltextiles.org.uk)

[www.stroudinternationaltextiles.org.uk](http://www.stroudinternationaltextiles.org.uk)

Stroud Five Valleys, Gloucestershire, England





Key



venue  
v



## ● Studio Seven: Textiles, a collaborative approach

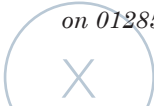
**Friday 8 May 3pm**

chaired forum discussion

### ▼ Gallery 2, Museum in the Park, Stroud GL5 4AF

Drawing on their past projects,  
*Textiles in Performance* (2007)  
and *Make Do & Mend* (2008),  
the members of Studio Seven  
will discuss their collaborative  
working practice.

*For further details and to  
book contact Studio Seven  
on 01285 658715*



## ● Wool 2 Wall

Sarah Brooker &  
Margaret Docherty

### ▼ Ruskin Mill Gallery

This will now open on  
**Saturday 9 May** and run  
to 29 May. *see page 41*



design: chris j bailey ©2009 printed with vegetable based inks on 100% recycled paper

## Acknowledgements

Stroud International Textiles would  
like to take this opportunity to thank  
the following people for their  
support and enthusiasm:

Festival Patron

*Mary La Trobe-Bateman OBE*

Advisory Board

*Professor Ann Sutton MBE*

*Polly Devlin OBE*

*Dail Behennah*

*Carole Waller*

*Polly Binns*

*Dr Beri Hare*

*We are grateful to John Spayne  
and Spayne Lindsay & Co.,  
The Polly Devlin Trust, Charmain  
Adams & Robert Plant who have  
generously sponsored the festival*

*Local business The Retreat,  
Church Street, Stroud*

*The festival committee and all  
the volunteers who give so willingly  
of their time*

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stop press



**TEWKESBURY  
PRINTING**  
COMPANY



## Welcome

### Lizzi Walton

Festival Artistic Director

This year's Textile Festival promises to delight and surprise. 2009 offers more debate and opportunities to hear some of the UK's most fascinating artists and speakers talk about their work. Well known artists and speakers rub shoulders with new emerging talent in 21 days of innovation, inspiration and insight into the wonderful and diverse world of textiles and linked to the related arts. Home-grown talent rubs shoulders with makers from Europe.

The art world has often had a prejudice against textiles due to its association with crafts and gender. This is rapidly changing, with high profile artists such as Tracy Emin, Grayson Perry and Michael Brennand-Wood who push textiles beyond its conventional boundaries and associations. We hope that Stroud Textile Festival is part of celebrating that vibrancy and presenting the exciting diversity and the passion that is contemporary textiles and crafts.

This year's festival is brimming with innovation and creative inspiration from some of the country's leading artists who work with textiles and the related arts; thinkers, writers and performers.

Again, we welcome Chrome Yellow books to the festival where you will find the most eclectic and stimulating mix of books to delight and tempt.

I do hope that you come to the beautiful Stroud Valleys and stay to enjoy some if not all of the many events and opportunities that are on offer over the 21 days of the festival. Enjoy!

## Welcome



# 1

p2 introduction  
 p45 booking & contact information  
 p46 venue information  
 p47 town centre map

## Introduction

### Mary La Trobe-Bateman OBE

#### Festival Patron

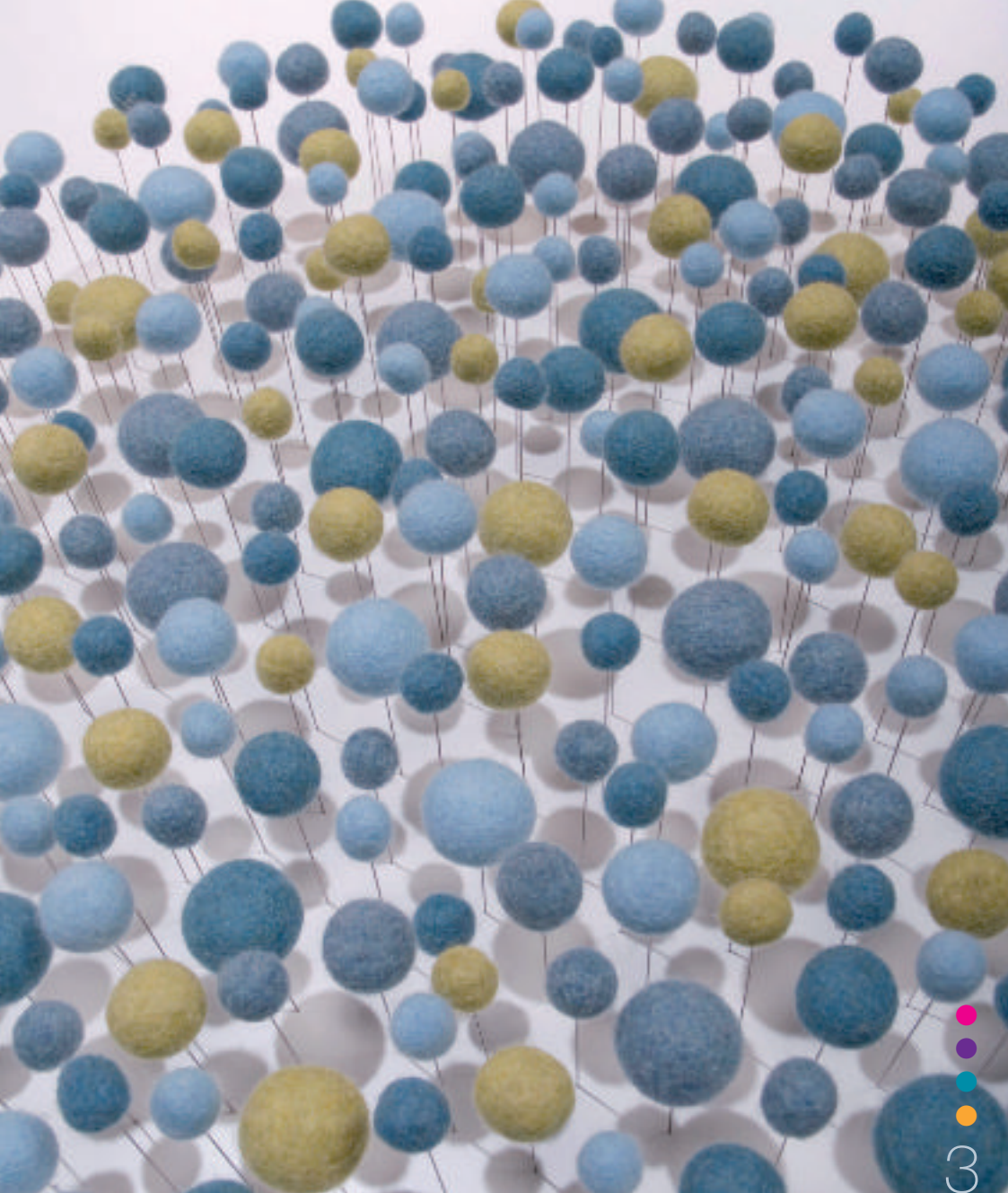
Stroud International Textiles Festival welcomes you to its inauguration and its first year with a new name; a festival committed to celebrating the contemporary field of textiles.

Already many people have been stimulated by the past programmes of exhibitions, lectures, performances and workshops and eagerly anticipate what this May's event will present. As well as celebrating the variety within the textile disciplines the exhibitions again stretch our imaginations and experience. In the Museum in the Park Matthew Harris, a Stroud artist with an international reputation, shows his constructed and stitched pieces *Trace Elements* alongside abstract tapestries by Jacy Wall and the meticulously made landscape constructions by Hilary Bower; work which echoes ideas of restoration and repair. New to 2009 the *Jewellery Showcase* gives us a chance to see how textile techniques like stitching, weaving, binding and wrapping are used by a number of the leading artist jewellers, including two, Susan Cross and Nora Fok, whose work was shown in the Jerwood Prize for Jewellery. In the Stroud George Room in the centre of town the festival is privileged to show Michael Brennand-Wood's intricate and extravagant wall pieces together with textiles by Margo Selby, Rachel Gornall and Ruth Waller in a splendid riot of pattern and colour.

As the festival has grown, so too has the involvement of the town. Follow the trail, which winds around the centre of Stroud, enjoy the exhibitions and installations, and celebrate the richness of contemporary textiles in this very special festival.









● **Quiet Observations**

Matthew Harris, Jacy Wall,  
Hilary Bower, Mary Butcher

**Friday 1 – Thursday 21 May** *closed Mondays*

**Tuesday – Friday 10am – 5pm**

**Saturday & Sunday 11am – 5pm**

**V Museum in the Park, Stratford Park, Stroud GL5 4AF**

The Museum in the Park is set in attractive parkland on the edge of Stroud. The exhibition in Gallery 1 and the Foyer is the work of four artists who quietly observe and record their work in different ways. The work is influenced by imperfections in time, place and memory.

*Quiet observation is studied, a measured state of observation. Patience, noticing.*

*Admission: Free*



friday 01

Quiet Observations







## Matthew Harris

Matthew Harris' recent work has been created following visits to Japan. Here he observed large lanterns "hung low over wet pavements. Illuminated from the inside they glow red and pink, spilling a warm cast onto the reflective floor. Across their taut paper skins were painted bold, black calligraphic marks." Also found were two ledgers, worn and thumbled, marked and stained by the many hands that had held and worked with them.

Colour is dripped, rubbed, stained and printed onto the surface of the cloth. Cloth and paper are cut, slashed, folded, torn and pierced. Overlaid and reworked, sandwiched "Nothing lasts, nothing is finished and nothing is perfect" and sometimes sewn together.

The work on show here is from Matthew Harris' touring show, *Trace Elements*, which showcases his exploration of cloth, colour and texture, highlighting his love of imperfection that informs his work. Complimenting the cloth pieces are Harris' 'drawings' that are central to the creation of his work. One of his current new works is a commission for the new extension for Colston Hall in Bristol, alongside work by Michael Brennand-Wood.

Matthew Harris, a senior tutor at The University of Gloucestershire, has exhibited widely and studied at Goldsmiths College.

*Admission: Free*

matthew harris

**Museum in the Park:** for details see page 4



friday 01

Quiet Observations 7



## Jacy Wall

Jacy Wall is a tapestry weaver with 30 years experience. Seen here are key works tracing Jacy Wall's development of transforming the starting points of fabrics and mends, into intensely personal abstract tapestries. The use of colour is minimal, but deliberate, as the work concentrates on the effects of wear and tear, and the interventions of mends and adaptations.

Alongside the textile work are recent paintings. Sparse rows of scored lines hover between the depiction of scratch marks that deface, or stitches that hold the image together.

Jacy Wall trained in Constructed Textiles at Middlesex Polytechnic. She exhibits widely in the South West and has been active in forming the Southwest Textile Group. Printmaking has become an important part of her work and her paintings and prints strongly reflect her textile credentials and reflect ideas back into her tapestries.

In 2008 Jacy was awarded a second grant from the Theo Moorman Trust to undertake research into mending. "Working in another medium alongside textiles has become my way of working through ideas. It has also freed up the way I approach weaving, allowing me to make major decisions as I weave"

*Admission: Free*

jacy wall



## Quiet Observations

**Museum in the Park:** *for details see page 4*





friday 01



## Hilary Bower

Hilary Bower's work explores a series of personal and professional associations with people and places; all observed through a process of quiet observation. These recent works represent a desire for clarity and the search for a language through which to express a comprehension of a world that is both material and non material.

There is a response to and an appreciation of the unexceptional, the bleak, and the unassuming. Drawn to places where there is nothing, "I see a beauty in bleakness". Hilary Bower interprets her ongoing investigations into the use of wood and metals in conjunction with cloth and thread. From working with the Bankfield Museum, Halifax and The Harley Gallery, Nottinghamshire in 2007, major new work has emerged and there is significant interest in sculptural forms to further her visual language.

*Admission: Free*



hilary bower



## 10 Quiet Observations

**Museum in the Park:** *for details see page 4*





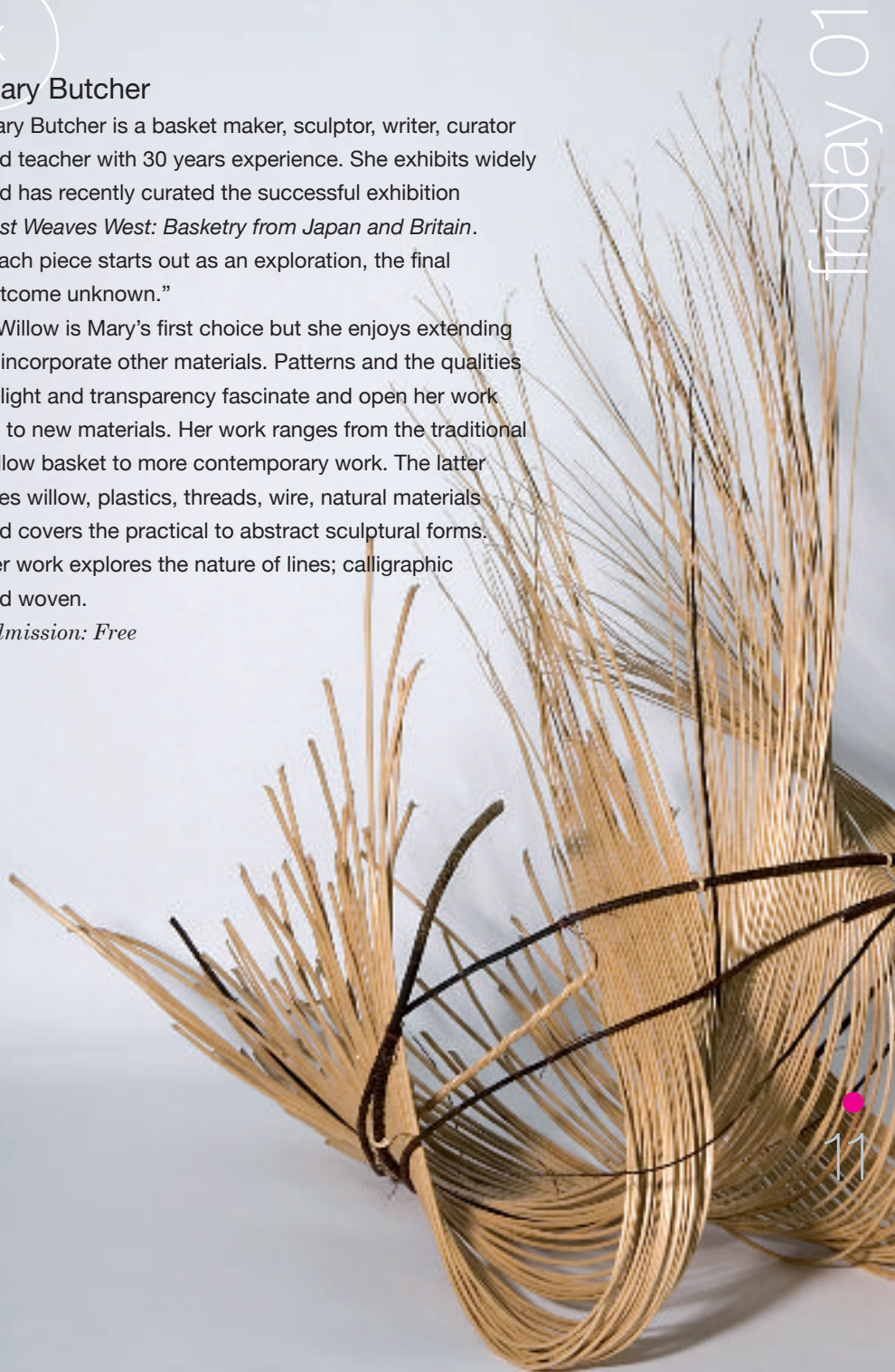
## Mary Butcher

Mary Butcher is a basket maker, sculptor, writer, curator and teacher with 30 years experience. She exhibits widely and has recently curated the successful exhibition *East Weaves West: Basketry from Japan and Britain*.

"Each piece starts out as an exploration, the final outcome unknown."

Willow is Mary's first choice but she enjoys extending to incorporate other materials. Patterns and the qualities of light and transparency fascinate and open her work up to new materials. Her work ranges from the traditional willow basket to more contemporary work. The latter uses willow, plastics, threads, wire, natural materials and covers the practical to abstract sculptural forms. Her work explores the nature of lines; calligraphic and woven.

*Admission: Free*







## Jewellery Showcase

**Friday 1 – Thursday 21 May** *closed Mondays*

**Tuesday – Friday 10am – 5pm**

**Saturday & Sunday 11am – 5pm**

### **V Museum in the Park, Stratford Park, Stroud GL5 4AF**

Showing the work of 12 artists who are inspired by textiles and incorporate textiles into their work.

*Admission: Free*

### Susan Cross

Joint winner of the Jerwood Applied Arts Prize for Jewellery 2007. Based in Edinburgh, where she lectures at the Edinburgh College of Art. Susan trained at Herefordshire College of Art & Design and Middlesex Polytechnic. Gold and silver, usually in the form of wire, provide the basic dialogue, whilst combining contrasting textile related materials offer a greater freedom of expression and spontaneity. She exhibits internationally and her work is held in several collections and included in various publications.

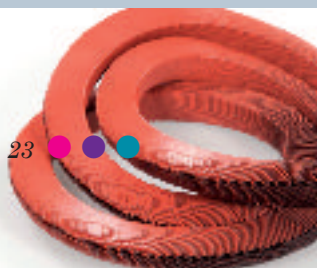
### Nora Fok

Lightweight nylon fishing line is not uncommon in Nora's work. It is delicate and can be dyed into many colours, warm to the touch and kind to the skin. Traditional techniques like knitting, knotting, weaving and tying are ideal for this material. "For me, my jewellery pieces are not complete until they are worn. I hope they make the wearer feel special and happy" By experimenting and transforming the nylon yarn they become wearable sculptural art forms. Runner up, in 2007, for the Jerwood Prize for Jewellery.

susan cross

nora fok

nel linssen





## Nel Linssen

Nel Linssen's jewellery is simultaneously complex and minimalist with an aesthetic approach aimed at harmonising colour, volume and structure. Paper necklaces and bracelets display exquisite craftsmanship, skill and finesse that come alive when worn and the tactile pleasures of the paper come into play. Nel Linssen enjoys an international reputation and exhibits worldwide.

## Yoko Izawa

Lengths of tubular elastic knitting using Lycra and nylon which she uses to wrap acrylic shapes, creating a collection of veiled jewellery which is harmonious and yet ambiguous consisting of opposing features, simultaneously within a form; inside and outside; rigid and flexible; as well as hidden and visible.

## Lina Peterson

Drawing each piece together is the use of colour, which is often strong and playful. Lina's rise to recognition has been rapid with her work appearing in major galleries worldwide.

yoko izawa





## Tanvi Kant

Tanvi Kant creates jewellery from wrapped and bound lengths of fabric which are then combined with porcelain forms. The lengths are transformed by knotting and sewing into sculptural shapes. Textiles are sourced from used fabrics from friends and family, evocative of personal and private histories.

## Ekta Kaul

Well known for her interior furnishings, which are full of texture and bold colour. Ekta grew up in India and has inherited a love of vibrant colour.

## Ursula Hofmann

Ursula creates modern jewellery using textile materials or traditional textile techniques. She works mainly in crochet, with antique seed beads dating from the 19th and early 20th century. Sold worldwide.

## Jan Hinchliffe

Visual references are drawn from exploring line as either a separate element or incorporated in the structure of folded metal and surface texture. The red silk cord introduces a line that is soft and flexible. The silk cord is often partly concealed in the folded silver.

fiona wright







## Gilly Langton

Using coloured elastic combined with silver to create colourful necklaces and bangles. Through her experimental handling of materials (and inspirational sailing trips round the West Coast of Scotland), a new direction is unfolding. She has begun to knit with her coloured elastic that has nautical and fishing undertones.

## Fiona Wright

Fiona works in an innovative and experimental manner with recycled newspaper, challenging perceptions of value through form, skills and content and embracing ecological issues. Inspired by natural woodland, her jewellery is developed using newspaper yarn, using just the colour of the print, which she spins by hand.

## Suzanne Potter

Suzanne intuitively designs and makes one-off pieces. Simple felt parts are hand cut and fused with silver to create delicate and decorative pieces.

## Sue Dove

Stitched 'free form' pieces, usually brooches, that are full of colour, humour and thoroughly charming.

ian hinchliffe



ursula hofmann



# Jewellery Showcase 15

**Museum in the Park:** *for details see page 12*





● Colour Crazy

Michael Brennand-Wood, Rachel Gornall,  
Margot Selby, Ruth Waller & Lee Hewett

**Friday 1 – Thursday 21 May**

**Monday – Saturday 10am – 5pm, Sunday 12 – 4pm**

**V George Room, Stroud Subscription Rooms, GL5 1AE**

*Admission: Free*

## Michael Brennand-Wood

Artist, curator, lecturer and arts consultant Michael Brennand-Wood is internationally regarded as one of the most innovative and inspiring artists working in textiles. Central to his work has been the exploration of three-dimensional line, structure and pattern. While pushing the boundaries of textile art he believes firmly in working from a knowledge and understanding of both textile technique and history.

Recent work has been inspired by floral imagery and explores and uses a variety of mixed media such as acrylic paint, wood, glass and collage and uses computerised machine embroidery. These works are colourful, dramatic, rhythmic and holographic with intense detail. From a distance they merge into strongly optical configurations.

Michael has work in private and public collections worldwide. He is presently developing a commission and an interdisciplinary arts programme for the new build Colston Hall in Bristol.



friday 01





## Ruth Waller & Lee Hewett

This designer/maker partnership produces work that crosses the boundaries between art, design and craft. Their work is playful and explores the textural, structural and dimensional potential of textile surfaces. Their work is visually playful and fun, thought provoking and engaging. The work responds to outside stimuli such as wind, vibration and engages the viewer's sense of touch. Soft and hard materials are used to produce complex, beautifully tactile and richly textured surface structures, created in their studio in Nottinghamshire.

rachel gornall

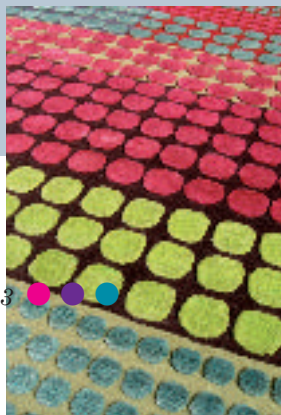


## Rachel Gornall

Inspired by new sensory experiences, colours and qualities of light, the pieces exhibited here reference tropical forests and seas, exotic textiles, underground pools inspired by travels in Central and South America.

Layers of richly coloured translucent fabrics are used to create panels, banners and hangings. The layered fabrics create intense luscious hues. Simple geometric patterns are cut through the blocks of dyed cloth to reveal the layers beneath, creating shadows and depth. Movement and further interest is added by circles of hand dyed fabric that are hand and machine stitched, suspended inside the cut out shapes. Shimmering, vibrant colour and movement excite the eye. In 2008 she undertook a Textile commission for Clatterbridge Hospital, CWP NHS Trust.

margot selby





ruth waller & lee hewett

X

## ● Margot Selby

Margot Selby is an award winning British textile designer with a bold approach to creating high quality woven fabric. Her work is recognisable for its three dimensional structure, striking colour and geometric pattern.

Margot designs and develops the fabrics on a hand loom and then works with specialist mills to produce these to her specifications. Hand weaving can be seen at her central London studio, shop and gallery. Included in the work to be exhibited in the festival are Margot's new hand knotted rugs using wool, silk or banana fibre.

●  
Colour Crazy 19

**Subscription Rooms:** *for details see page 16*



X

● **Challenging Textiles**

Ruth Davey

**Friday 1 – Thursday 23 May**

**Monday – Saturday 8am – 5pm**

▼ **Mills Café, Witheys Yard, High St., Stroud Town Centre GL5 1AS**

Ruth's exhibition offers a broad interpretation of 'textiles' through photography. The work offers a glimpse into Ruth's individual perception of the world. Her eye travels through the environment capturing colour and texture, enjoying the juxtaposition and interaction of the natural and the man made, the close detail in contrast to the wider perspective.

This exhibition shows Ruth's interpretation of her connection with Stroud's rich textile related life; both past and present. Her work captures her experience of wandering around Stroud valleys on foot or by bike, enjoying the textile legacy through its industrial buildings and mills. It also shows her interest in contemporary textile practice through creatively portraying the work and lives of local textile artists and makers.

*Admission: Free*

X

● **Well Cushioned:**

**A Celebration of Guild Textiles**  
Gloucestershire Guild of Craftsmen

**Friday 1 – Saturday 30 May**

**Tuesday – Saturday 10am – 5pm**

▼ **Guild Gallery, Painswick Centre, Bisley Street, Painswick GL6 6QQ**

The Guild Gallery will feature an exhibition of cushions created by current members of the Guild. This essential item will be interpreted in knit, print, weave, stitch and mixed-media by numerous textile artists in the Guild.

*Admission: Free*

**Ekta Kaul** guest exhibitor

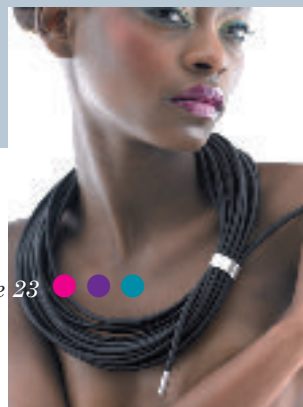
*Admission: Free*

t: 01452 814745

ekta kaul



**gilly langton**





X

## ● Weathering the Storm

Dawn Dupree

**Friday 1 – Thursday 21 May**

**Monday – Saturday 10am – 5pm**

### ▼ Kendrick Art Shop, Kendrick St., Stroud Town Centre GL5 1AA

Dawn Dupree's new work explores themes of transition and duality with reference to resilience and fragility, observed and experienced in relationships and urban landscape. New processes are incorporated into mixed-media light boxes to create ethereal environments, suspended between internal and external space. Images of abandoned and distorted shopping trolleys are manipulated, injected with colour and transferred onto translucent surfaces using digital print and dye sublimation.

*Admission: Free*

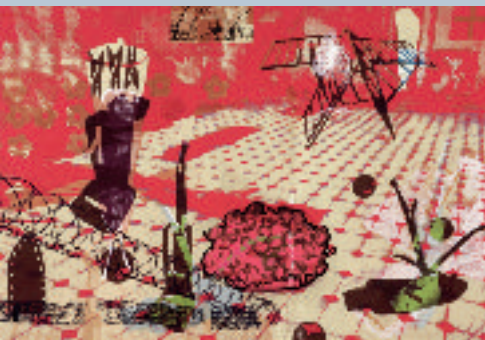
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## ● Dawn Dupree

3 day workshop

**Saturday 24 – Monday 26 May**

*see page 44 for details*



X

## ● Select

Dawn Dupree, Ekta Kaul,  
Margot Selby, Sue Dove,  
Gilly Langton

**Friday 1 – Thursday 21 May**

**Monday – Saturday 10am – 5pm**

### ▼ Made in Stroud, Kendrick St., Stroud Town Centre GL5 1AA

The work of the following artists' will be exhibited and for sale:

**Dawn Dupree** Abandoned domestic objects, industrial structures, and derelict buildings act as clues, trigger memory, allude to mystery or fantasy.

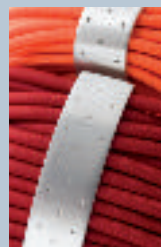
**Ekta Kaul** Interior textiles and jewellery. Ekta explores texture and vibrant colour in a range of interior textiles.

**Margot Selby** Recognisable for its three dimensional structure, striking colour and geometric pattern.

**Sue Dove** stitched 'free form' pieces, usually brooches, that are full of colour, humour and thoroughly charming.

**Gilly Langton** Using coloured elastic combined with silver Gilly creates irresistible and colourful necklaces and bangles.

*Admission: Free*



dawn dupree

X

● **In Stitches**

**Stroud Embroiderers' Guild**

**Friday 1 – Thursday 21 May**

**Monday – Friday 11am – 4pm**

▼ **Cotswold Care Hospice,**

**Burleigh Lane,**

**Minchinhampton GL5 2PQ**

The Embroider's Guild was founded in 1906, it aims to preserve, record, educate and promote the craft of embroidery. In 1981, a branch was formed in Stroud, taking advantage of its rich textile heritage and Arts & Crafts tradition. Members include enthusiastic amateurs, as well as experienced and professional embroiderers. This small and inspiring exhibition shows the work of members of the Stroud Branch. The Embroiderer's Guild hold exciting workshops and talks that cater for all abilities, and run by local as well as nationally known tutors, and the emphasis is always on fun and the pleasure of stitch and the enjoyment in embroidery. Visitors are always welcomed.

*Admission: Free*



X

● **Memory**

**Tanya Stanyer & Louise Cannon**

**Friday 1 – Thursday 21 May**

*closed Mondays*

**Tuesday – Friday 10am – 5pm**

**Saturday & Sunday 11am – 5pm**

▼ **Museum in the Park,**

**Stratford Park, Stroud GL5 4AF**

As part of the Project Brief given to the Arts Academy in Stroud College in Gloucestershire by the festival, students Tanya Stanyer & Louise Cannon researched and revisited the past – their family history, discarded shopping lists and abandoned letters from the war.

*Admission: Free*



tanya stanyer & louise cannon



● Cut 2 On Fold

● Studio Seven

**Friday 1 – Thursday 21 May**

**10am – 5pm**

**V The Space, Lansdown, Stroud GL5 1BN**

installation

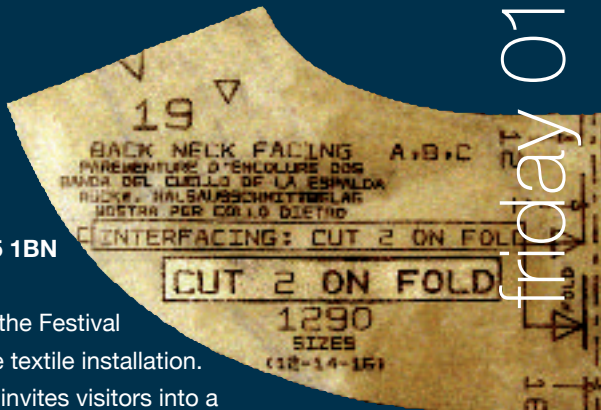
Studio Seven textile artists return to the Festival with *Cut 2 On Fold*, a new interactive textile installation. This multi-faceted textile-led project invites visitors into a world of textiles, in which they are invited to play a part.

*Cut 2 On Fold* explores the journey from flat pattern, through calico toile towards the finished garment and beyond. Enter a mysterious workshop in which stand a silent group of tailor's dummies clothed in the bare bones of an outfit, each one a world within a world. Visitors will be invited to embellish and add to the installation, which will slowly come to life.

The Studio Seven artists: Liz Lippiatt, Anne Rogers, Jenny Bicat, Kathryn Clarke, Corinne Hockley, Sarah Pearson Cooke and Sarah Cant work both independently and collaboratively. They produce a beautiful and diverse range of textile-based artwork, clothing, fashion accessories and soft furnishings using an accomplished range of textile techniques.

*Admission: £3.00*

studio seven



*Also as part of  
Cut 2 On Fold,  
Studio Seven will  
lead two workshops  
for adults and  
children at the  
Textile Studio, John  
Street, using a range  
of textile techniques  
to create dressed  
dolls and a full-sized  
garment which  
will become part of  
the installation.*

t: 01285 658715

Cut 2 On Fold

23



friday 01



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## Creative Journeys

Susan Cross

**Saturday 2 May 11.30am**

illustrated talk

### V Gallery 2, Museum in the Park Stratford Park, Stroud GL5 4AF

This talk will give a detailed overview of her practice as a jeweller. A long standing interest in textiles, in particular the detailing of cultural, historical costume and more recently contemporary art textiles has underpinned her visual vocabulary and continues to inspire the translation of textile techniques into metal with a fresh vision.

Travel provides creative stimulus and each developmental stage of Susan's work can be identified by experience of a place. "My responses to the physical and emotional impact of these journeys are expressed through complex structures, flexibility, sensuous line and colour."

*Tickets: £6.00 Friends of SIT £5.00*

t

## Reinventing Textiles

Michael Brennand-Wood

**Saturday 2 May 1pm**

illustrated talk

### V Gallery 2, Museum in the Park Stratford Park, Stroud GL5 4AF

"At the heart of my practice is a sustained interest in Textile History and Technique particularly Embroidery and the exploration of 3 Dimensional lines. Reinventing Textiles will focus on the interrelationship of key themes in my work, embroidery, patterning, lace and recently traditions of floral textiles. Connections will be made between the parallel development of my studio work and related exhibitions, commissions, residencies and architectural projects. As an Artist, I am constantly seeking to understand the connections and make sense of the source material I collate, that's the adventure."

*Tickets: £6.00 Friends of SIT £5.00*



susan cross



- X Quiet Observations **Museum in the Park:** see page 4
- X Jewellery Showcase **Museum in the Park:** see page 12
- X Colour Crazy **Subscription Rooms:** see page 16
- X Challenging Textiles **Mills Café:** see page 20
- X Well Cushioned **Painswick:** see page 20

● In Conversation

Michael Brennand-Wood & Matthew Harris  
with Axel Burrough from  
Levitt-Bernstein Architects

**Saturday 2 May 2.30pm**

debate: chair Paul Harper

▼ **Gallery 2, Museum in the Park, Stratford Park,  
Stroud GL5 4AF**

Summer 2009 will see the opening of the £20 million new extension at Colston Hall in Bristol. This new foyer complex for the South West's leading music venue, has been designed by architects Levitt Bernstein Associates, and when completed, promises to be a significant and iconic landmark for Bristol and the South West. Two leading textile artists have been selected to create new work for the Foyer: Matthew Harris and Michael Brennand-Wood.

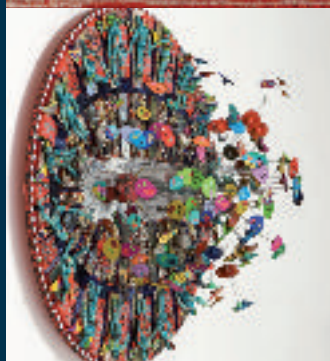
Matthew Harris' work for Colston Hall consists of a large drawing that is burnt into a timber wall. Designed as *Graphic Score* the six metre long drawing is intended to work decoratively as a back drop to the ground floor performance space but also to act as an interpretive starting point for future work by artists, musicians, dancers, singers.

*Celestial Music* by Michael Brennand-Wood is envisaged as a musical constellation.

This debate will focus on the role of the artist and architecture; the good the bad and the downright impossible aspects of art, in this instance, textile art and new architecture. Discussion from the floor will be actively encouraged.

*Tickets: £4.00*

harris / brennand-wood



saturday 02

In Conversation

25





## Seeing Music:

the strange world of the graphic score

John Pickard: composer

**Saturday 2 May 4pm**

illustrated talk

### V Gallery 2, Museum in the Park

**Stratford Park, Stroud GL5 4AF**

Whether they can read music or not most people have a reasonable idea of what musical notation looks like.

But over the centuries, musicians have often gone beyond the boundaries of the conventional notation that uses dots and lines, sometimes with startling results. In this illustrated talk, the composer, John Pickard, explores some of the unusual, even bizarre, and often very beautiful methods composers have devised for communicating their musical vision to performers..... even resorting on occasion to the use of textiles! John Pickard is a lecturer at Bristol University, a composer and writer.

*Tickets: £5.00 Friends of SIT £4.00*

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- X Quiet Observations **Museum in the Park:** *see page 4*
- X Jewellery Showcase **Museum in the Park:** *see page 12*
- X Colour Crazy **Subscription Rooms:** *see page 16*
- X Challenging Textiles **Mills Café:** *see page 20*
- X Well Cushioned **Painswick:** *see page 20*
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## Contemporary Art & Textiles

Rosalind Davis

**Sunday 3 May 11.30am**

illustrated talk

### V Gallery 2, Museum in the Park, Stratford Park, Stroud GL5 4AF

Speaking about her career in fine art and the role of textiles in her practice, Rosalind will discuss the subversion of traditional textile techniques such as embroidery and knitting within a fine art practice and the future role and development of textiles as a creatively powerful medium. Rosalind Davis studied at Chelsea College of Art and the Royal College of Art and has exhibited widely. She mixes painting with textile appliqué and embroidery. "Davis exposes us to apocalyptic landscapes. Textiles can be powerful stuff": Freddie Robins.

Artist and tutor in Constructed Textiles at the RCA, this talk promises visual stimulation and new perspectives on fine art textiles and links through to other mediums.

*Tickets: £5.00 Friends of SIT £4.00*

rosalind davis



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## Self Assembly

Philippa Brock

**Sunday 3 May 2pm**

illustrated talk with samples of woven jacquard

### V Gallery 2, Museum in the Park, Stratford Park, Stroud GL5 4AF

Philippa Brock will talk on her latest woven jacquard textile project *Nobel Textiles: Marrying Scientific Discovery to Design*. The project involves five international textile/fashion designers working with five science Nobel Laureates. The brief was to research, interpret and communicate the principles of the scientists' discovery through textiles, to a public audience. Philippa M Brock is an International Designer and Researcher, who also runs the Woven Textile Department at Central Saint Martins College of Art & Design, University of the Arts London. She worked with Sir Aaron Klug, who was awarded his Nobel Prize in 1983. Her final woven jacquard textile *Self Assembly* 2D-3D collection was first exhibited at the Institute of Contemporary Arts, London in September 2008.

*Tickets: £6.00 Friends of SIT: £5.00*

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# ● The Perfect Freddie Robins

**Sunday 3 May 3.30pm**

illustrated talk

**V Gallery 2, Museum in the Park,  
Stratford Park, Stroud GL5 4AF**  
“It’s not perfect, but who cares?  
Well I do”. So says Freddie Robins.

“I enjoy imperfection in you and  
yours but not in me and mine.”  
Attracted to the imperfections,  
failings and roughness of the  
material world, Freddie enjoys the  
evidence of human hands, the  
inevitable wear and tear of objects,  
and the obviously hand made.

“I suffer from being a perfectionist.  
*The Perfect* is a body of work dealing  
with our constant drive for perfection.  
Perfection is associated with good  
craftsmanship, and is something to  
aspire to. I aim for perfection in all  
aspects of my life ....it can be very  
debilitating and exhausting and is,  
of course, unachievable.”

Freddie Robins has exhibited  
widely and lectures at the Royal  
College of Art, London.

*Tickets: £6.00 Friends of SIT £5.00*



freddie robins

“For me, the parallels  
between the act of musical  
improvisation and the  
assembling of a cloth piece  
or collage are very strong.  
Keith and Julie’s improvised  
music uses and exploits a  
subtle language of colour and  
texture. Sounds and lines of  
musical thought are picked  
up, turned, examined and  
then laid down; in turn these  
give rise to other thoughts  
and ideas. As a dialogue  
develops so each piece is  
given colour, texture and  
structure. In the same way,  
dye moves and spreads  
through cloth, along its  
woven structure, sometimes  
following it, sometimes  
flooding and taking it over.  
Marks and stains are  
examined and responded to.  
New pieces of colour are  
added, scraps and fragments  
are turned and examined  
and given their place within  
the overall structure.”

*Matthew Harris on Tippet  
and Textiles*



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## ● Couple in Spirit

## Keith Tippett &amp; Julie Tippett

Sunday 3 May 7pm

performance

▼ **The Ballroom, Stroud Subscription Rooms,  
George Street, Stroud GL5 1AE**

The festival welcomes, for a rare performance, the legendary Keith and Julie Tippett. Keith Tippett is known for his innovative, creative and spontaneous piano compositions. Working with some of the world's foremost contemporary jazz names, his platform is usually Europe where he appears alongside major pioneering improvisers. His unique, mesmeric style has spiritual power transforming the piano into an 'orchestra of his imagination'. Pianist, composer, band leader, Keith Tippett will perform with Julie Tippett, who is one of our leading vocalists in the field of contemporary jazz and improvised music and is the most truly contemporary female singer the UK has produced in recent years. Stroud Textiles are particularly thrilled to have them perform live in Stroud.

Both musicians are constant explorers, they compose and perform in the spontaneity of the moment, working with a shared history. On May 3rd, Keith and Julie Tippett will become one – a *Couple in Spirit*.

*Tickets: £15.00 Students and Friends of SIT £12.00*



Couple in Spirit

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● **Natural Knot, Natural Line**

Mary Butcher

**Monday 4 May 10am – 4pm**

1 day workshop

▼ **Museum in the Park,**

**Stratford Park, Stroud GL5 4AF**

Mary Butcher, English willow basket maker, teacher and author works in both traditional and contemporary style, and brings her 30 years of experience and knowledge to this Stroud Festival workshop. With her skills in traditional basket making and her expertise in contemporary sculptural forms, you will explore and extend existing skills, learn fresh techniques, work with traditional and unconventional materials.

*Tickets: £65.00 includes materials and entrance to the talk by Mary Butcher*

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● **Basket making Today:**

**Weaving Diversity**

Mary Butcher

**Monday 4 May 5pm**

illustrated talk

▼ **Gallery 2, Museum in the Park,**

**Stratford Park, Stroud GL5 4AF**

Basket making has escaped its bindings! The traditional roots remain a bedrock from which they have merged with techniques and materials from world-wide sources in the construction of a wide range of baskets, sculptures and majestic outdoor work. Here is an unprecedented richness of scale, colour, texture and form. This talk will outline these developments and chart Mary Butcher's practice as a maker and curator.

*Tickets: £6.00 Friends of SIT £5.00*



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 wednesday 06  
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 friday 08

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- e Friday 08 May **Stop Press:** *see inside back cover*
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## ● Back to Back

**Saturday 9 May 9am – until finished!**

### **V Outside the Museum in the Park, Stratford Park, Stroud GL5 4AF**

A team of 7 spinners and knitters plus a shepherd and 3 willing sheep will attempt to knit a man's sweater, from 'sheep's back to man's back' in a day. It will involve approximately 600gm of unwashed fleece.

During this fantastic event, you will see a demonstration of hand shearing, spinning and then knitting. This mammoth event is part of the international *Back to Back Challenge*, an annual competition in which teams all over the world hand-shear a sheep, and attempt to spin and knit the sweater faster than any other team. All participating teams must follow the official pattern supplied. The winners in 2008 were a team from Toronto who, in a blistering time of 5 hours 55 minutes and 50 seconds completed the task.

### **This will be a wonderful day out for the family!**

Taking part on the day will be:

Shepherd plus sheep: from HRH The Prince of Wales flock of organic Lleyens reared in Tetbury

Spinners: Amanda Richardson; Frances Taylor;

Elizabeth Oliver

Knitters: Holly Shaw; Elizabeth Stanley; Annie Harlatt;

Marian Beales

Supporters: Gaynor Veal; Claire Nicol

Come and cheer them on!

*The day will be organized to support the Macmillan Cancer Support charity.*

*Admission: Free*



back to back

## 32 Back to Back

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## ● Re-Dressing Absence

● Angela Findlay & Shirley Margerison

**Saturday 9 & Sunday 10 May 11am – 5.30pm**

▼ **Stroud Cemetery & Lodge, 114 Bisley Rd., Stroud GL5 1HG**

Two artists have collaborated to produce five site-specific installations, projections and layered textiles that punctuate a marked route through Stroud Cemetery, the Memorial Chapel and the vaults of the Cemetery Gate Lodge.

The historic cemetery is steeped in atmosphere and social history and is the resting place for some of Stroud's most accomplished and celebrated people, as well as thousands of paupers who made vital contributions to the development, subsequent wealth and prosperity of the area. Many worked in the Cloth Mills that are spread throughout the Stroud valleys, and whose contributions to the area's wealth go unrecognized.

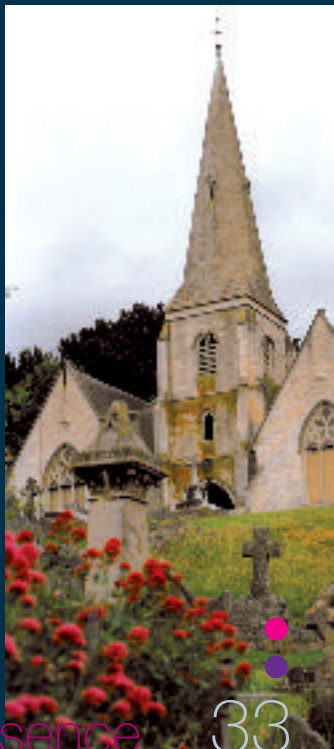
Placed at key sites the installations draw attention to areas of unmarked graves where the paupers' bodies were carried unceremoniously from the Workhouse opposite the cemetery. The pieces reveal hidden stories and sensitively evoke a sense of presence of the unnamed who are buried there.

This event is the result of a brief given by Stroud International Textiles to Stroud College in Gloucestershire students on the Foundation Degree in Creative Practice. Angela Findlay, a painter with 10 years experience, is increasingly interested in the relationship between place, history and memory.

Shirley Margerison explores ideas and processes with materials, discovery being a large part of her research.

*Admission: Free*

stroud cemetery chapel



## Re-Dressing Absence

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saturday 09





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## Elizabethan Textiles for the Home Study Day

**Saturday 9 May 11am – 4pm**

day trip to Newark Park

### ▼ Newark Park, Wotton under Edge ▼

Nothing enriched the Elizabethan House more than its textiles; richly coloured tapestries, finely embroidered table carpets and sumptuous bed hangings.

Speaker Dr Gillian White, formerly curator at Hardwick Hall, will illustrate the variety of textiles to be found in a 16th century home.

These fabrics were often decorated with mysterious symbols and Dr White will reveal their hidden meanings. Newark Park is a 16th century hunting lodge with 18th century additions

*Tickets: £30.00 for the day to include morning coffee, lunch & tea.*

*Friends of the Museum £25.00.*

*Organised by the Friends of Stroud District Museum. To book a place contact Juliet Shipman on 01452 770263 Rose Cottage, The Street, Eastcombe GL6 7DN or pick up a booking form at the Museum in the Park*

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## Upcycling

Kate Goldsworthy & Dr Emma Neuberg

**Saturday 9 May 11am**

illustrated talks

### ▼ Gallery 2, Museum in the Park, Stratford Park, Stroud GL5 4AF

## Upcycling and New Technologies

Kate Goldsworthy

Kate Goldsworthy has been designing with reclaimed textiles since 2000, with the intention of challenging preconceptions around recycled materials and elevating their status to one of value.

This presentation will look at her practice based PhD project to create 'upcycled' textiles, using laser technologies to renew and resurface waste synthetic materials. She will outline the technologies that could potentially change the way we recycle our textile waste, and how the designer is absolutely key to this process of collaborative design thinking and enterprise.

Kate's passion lies with the sustainability in the textile world, particularly the recycling and reuse

of polyesters. Recent work has focused on the concept of life-cycle thinking and 'designing-in' solutions as part of the creative process. Her current work explores these themes along with the new manufacturing processes and digital technologies to 'upcycle' synthetic materials.

She is based in Chelsea College of Art & Design in the Textiles Environment Design Department.

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### ● Upcycling and Long Life Design: from Straw to Gold Dr Emma Neuberg

As both an artist and designer, Emma has been imbuing plastic materials with luxury and new meaning for over ten years. Her presentation will examine the cultural meanings that lie behind her work and the work of others' in this field. From Richard Liddle to El Anatsui, artists and

designers see the beauty and scope in what others consider as rubbish. Emma will explore elements of group dynamics that contribute to today's unsustainable, non-relational behavioral patterns. She will show that these unsustainable aspects permeate all relationships, not just our attitudes to materials. She hopes to animate a dialogue on how we relate to ourselves, each other and the world around us.

Emma Neuberg's specialism is synthetics. She has worked with fashion designers and architects, and with Kate Goldsworthy, as part of the Textiles Environment Design (TED) research group based at Chelsea College of Art & Design, London.

*The talks will follow on from each other and should be seen as one presentation.*

*Tickets: £15.00 Concessions £10.00*

Upcycling

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● **The Secret Life of William Morris & Co at Hampton Court Palace**  
Jenny Band

**Saturday 9 May 2pm**

illustrated talk

▼ **Gallery 2, Museum in the Park, Stratford Road, Stroud GL5 4AF**

It is a little known fact that after William Morris' death, Morris & Co established a tapestry restoration studio inside Hampton Court Palace. It worked for the government but was forbidden to advertise the fact that it was repairing important Royal Collection tapestries. The work was painstaking and slow and as Morris & Co's restorers aged, the government became anxious about losing the skills. From 1976-1979 Jenny Murray-Band undertook the last apprenticeship with those restorers and subsequently ran the Studio until 2002, converting it into a cutting edge textile Conservation studio and laboratory.

Jenny Band looks back over the trials, tribulations and triumphs of Morris & Co's workshops.

*Tickets: £6.00 Friends of SIT £5.00*

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● **Trace Elements: a slow process of addition and subtraction**  
Matthew Harris

**Saturday 9 May 3.30pm**

illustrated talk

▼ **Gallery 2, Museum in the Park, Stratford Road, Stroud GL5 4AF**

Matthew will talk about the new work that has been made for the *Trace Elements* touring show, and which can be seen as part of the Gallery 1 exhibition. In particular, he will focus on the inter-dependant relationship that exists between the development of his ideas and the process of building and constructing his work.

*Tickets: £7.00 Friends of SIT £5.00*



matthew harris



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● **Giffords Circus: Caravan**

Nell Gifford & selected  
members of the cast

**Sunday 10 May 11.30am**

talk with costumes

**V Gallery 2, Museum in the Park,  
Stratford Road, Stroud GL5 4AF**

Giffords Circus is a traditional English circus which tours the West Country in the summer. It is small, stylish and delivers high quality magical entertainment. It was founded by Nell and Toti Gifford.

Giffords Circus' 2008 sell out show *Caravan* was based around a day at a country fair at the turn of the last century. Nell Gifford designed over 30 costumes for the artists ranging from acrobats and Cossack riders, to clown Tweedy and a bear suit! .

The costumes for *Caravan* were made using fabrics from Hungary, many hours of embroidery, bespoke tweeds, knitwear and hats not to mention a red velvet wedding dress

From the inspiration for the costumes to the design process, we welcome you to show.

*Tickets: £5.00*

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● **Back to Laos**

Dorothy Reglar

**Sunday 10 May 1pm**

illustrated talk

**V Gallery 2, Museum in the Park,  
Stratford Road, Stroud GL5 4AF**

Dorothy Reglar is well known for her exquisite clothing which she designs and hand stitches in her studio workshop in New Brewery Arts in Cirencester. Her textile background has given her the opportunity of working with silk producers, natural dyers and weavers, in North East Thailand and Lao PDR for the past 16 years.

In August 2007 she spent a month at Lao Sericulture, in Xieng Khouang, studying the production of the native Lao silk, from egg to cloth. In February and March 2009 Dorothy will be returning again to Laos, to continue her work at the silk farm, expanding on her previous projects.

These amazing experiences, and the culture and the development of this intriguing country she will share with you in this fascinating and informative talk.

*Tickets: £5.00 Friends of SIT £4.00*

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● **Textile Question Time**  
Textile Forum South West

**Sunday 10 May 2.30am**

▼ **Stroud Valleys Artspace,**  
**John Street, Stroud Town Centre GL5 2HA**

The Textile Forum South West (TFSW) is facilitating *Textile Question Time* – an afternoon event to debate themes related to wool and the associated issues of ethics and sustainability. *Textile Question Time* will consist of an expert panel of artists and designers who use wool and fleece in their practice, and specialists in the historic, ethical and sustainable uses of wool as a source for textile work. You will have an opportunity to hear the panel discuss these themes and also to have your say. So bring along your comments and questions to stimulate the discussion. For more information please visit:

[www.textileforumsouthwest.org.uk](http://www.textileforumsouthwest.org.uk)

*Tickets: £6.50 TFSW members: £5.*

*To buy tickets and/or join TFSW please contact: Sharne*

*Lott at: sharnelott8@hotmail.com or phone: 01275 844977*

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**Textile Question Time**

monday 11

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wednesday 13

thursday 14



● **The Tree of Life**

Joss Graham

**Friday 15 May 4pm**

illustrated talk

**V Gallery 2, Museum in the Park,  
Stratford Park, Stroud GL5 4AF**

The Tree of Life is a symbol that appears in nearly every ancient culture. With its branches reaching into the sky, and its roots deep in the earth, it dwells in three worlds – heaven, earth and the underworld – and acts as a link among all three. In the 17th century, the Tree of Life symbol came to be associated with the Indian printed cotton bed covering. Indian textile designs have evolved to suit European markets.

*Tickets: £7.00 Friends of SIT: £5.00*

friday 15



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● **World Textile Fair**

**Saturday 16 & Sunday 17 May**

**Saturday 10am – 5pm Sunday 11am – 4pm**

▼ **Bisley Village Women's Institute Hall,  
Manor Road, Near Stroud GL6 7BQ**

This firm festival favourite is in a new venue this year.

Bisley is a picturesque village close to Stroud and the Hall will be transformed by the colours and textures of all the beautiful fabrics.

Nine stands piled high with fabulous textiles and garments from all over the world which are collectible, 'hangable' or wearable. One thing is for sure that all will be very buyable! Showing in 2009 are some familiar faces, John Gillow, Olivia Dell, Barbie Campbell Cole and Phil Porter. We are thrilled to welcome Joss Graham, Dorothy Reglar, Brian MacDonald and Polly Lyster.

As well as textiles from all over the world there will be bundles of braids, ribbons, buttons, silks and satins. Come and join us for a stimulating and enjoyable day out. Refreshments and free car parking are available.

*Admission: £2.00 young children free with an adult*

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● **Re-Dressing Absence**

● **Angela Findlay & Shirley Margerison**

**Saturday 16 & Sunday 17 May 11am – 5.30pm**

▼ **Stroud Cemetery & Lodge, 114 Bisley Road,  
Stroud GL5 1HG**

The exhibition and installations continue over the weekend.

*See page 33*

*Admission: Free*



world textile fair

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● **Wool 2 Wall**

Sarah Brooker &  
Margaret Docherty

**Saturday 16 May – Thursday**

**29 May 10am – 4pm**

**V Ruskin Mill Gallery,  
Old Bristol Rd., Nailsworth GL6 0LA**

An exhibition full of colour and texture with hand rolled felt wall hangings and framed works from Sarah Brooker and felted, hooked and hand embroidered felt textiles from Margaret Docherty.

Sarah studied Fine Art and Textiles at Goldsmiths College, London and has a studio at the new Brewery Arts in Cirencester.

Margaret is a resident textile artist at Ruskin Mill, and runs workshops from her studio.

*Admission: Free*

*Please note parking is limited.*

*There is a café selling delicious home made organic food*



sarah brooker

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● **Arts & Crafts Textiles:  
Origins and Developments**  
Paul Reeves

**Saturday 16 May 3pm**

illustrated talk

**V Gallery 2, Museum in the Park,  
Stratford Park, Stroud GL5 4AF**

Paul Reeves, the internationally renowned dealer and expert on the British Arts and Crafts Movement, will be tracing the influences on the designers of the 19th century and their legacy to 20th century textile design.

Paul is an avid collector and has a family business in London and Cirencester. Many world collectors come to him as well as institutions such as the V & A, British Museum, Metropolitan Museum of Art. He also works with interior decorators, and loans work to major exhibitions.

*Tickets: £5.00 Friends of SIT £4.00*

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**Cotswold Wool & Cloth: the Italian Connection**  
Dr Alan Ford & Russell Howes

**Sunday 17 May 2pm**

illustrated talk

**V Gallery 2, Museum in the Park, Stratford Park, Stroud**

Russell Howes will present the early years of Gloucestershire cloth and wool will be linked to the Italian city states. Alan Ford will talk about the extraordinary life of the great Italian entrepreneur, the wealthy Merchant of Prato – Francesco di Marco Datini. Russell Howes is a well known local historian Dr Alan Ford lectures in Art History at the University of Gloucestershire.

*Tickets: £6.00 Friends of Museum & SIT £5.50*

*To book contact the Museum on 01453 763394*



francesco di marco datini

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## ● Of Quiet Observation

Hilary Bower

**Thursday 21 May 3pm**

illustrated talk

### **V Gallery 2, Museum in the Park, Stratford Park, Stroud GL5 4AF**

Hilary Bower will discuss the work and it's development for her solo exhibition at the Bankfield Museum, Halifax, in 2007/08. The talk will explore the making process as well as the gathering of the information and her sketchbook work. There was the challenge of working with new materials and the production of a large body of work within a particular time scale. Sketch books and maquettes will be available to view and discuss.

*Tickets: £5.00 Friends of SIT £4.00*

hilary bower



thursday 21

dawn dupree

W

## ● Process/Surface & Layers

Dawn Dupree

**Saturday 24 May – Monday 26 May**

3 day workshop

### ▼ Textile Studio, SVA Centre, John Street, Stroud GL5 2HA

Students will experiment creating a range of multi-layered surfaces on various fabrics. This will be explored through markmaking/resists/stencils etc using screenprinting and heat press processes including polychromatic dye-paste, discharge, flock and foil printing. This exciting course will allow in-depth research and experimentation into printing techniques. Small class will give 1 to 1 teaching.

*Fee: £175. Friends of SIT 10% reduction. There will be a small charge for materials*

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## ● Kimono Kimono

● **Saturday 11 – Saturday 25 July**

**Monday – Saturday 10pm – 4pm**

### ▼ The Arts Academy, Stroud College in Gloucestershire, Stratford Road Stroud GL5 4AH

*Kimono Kimono* is an extensive exhibition that illustrates the development of the kimono over the last 100 years. From work wear of cotton and hemp dyed with indigo, to formal and ceremonial costume, using shibori, weaving and sumptuous embroidery. This is a rare opportunity to see and understand this incredible Japanese Artform, with so many varied examples of the kimono. This unique personal collection is owned by Phil Porter, and has never been shown before.

*For details of lectures please consult the SIT website*



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## Booking

Tickets can be bought and reserved at the Tourist Information Centre. Stroud International Textiles also has a PayPal facility on their web site.

*Where it states that concessions are available to Friends of SIT, students and Friends of the Museum you must give your SIT membership number and students must give student number and college you attend*

## Tourist Information Centre

**V George Street, Stroud GL5 1AE t: +44 (0)1453 760960**

**Monday – Saturday 10am – 5pm**

You can also pick up a brochure there.

## Stroud International Textiles office

**V The Exchange, Brick Row, Stroud GL5 1DF**

**t: +44 (0) 1453 808076 / 07767763607**

**Monday – Friday 10am – 2pm**

## Friends

For details on how to become a Friend of Stroud International Textiles please ask any of the stewards who will be available at the main exhibition venues. Alternatively go to the web site where you can join and pay on line.

## Chrome Yellow Books

This fabulous bookstand, run by Sonia and Michael Collins, carries the latest international publications with selected books recommended by the artists and speakers appearing in the festival. The bookstand will be based in the George Room, in the Subscription Rooms throughout the festival.

booking  
membership  
information

## Liability

*The organisers of the Textile Festival cannot accept liability for any damage, injury or loss sustained by any member of the public visiting any of the events or exhibitions*





## Venue Information

All venues except the Kendrick Street Art Gallery, have disability access. Please note parking arrangements and access for the Museum and various venues.

### Disability access

It is wise to ring the venues before you visit to check disability access.

#### **V Museum in the Park GL5 4AF t: 01453 763394**

Parking is in the main car park beside the Leisure Centre. Then there is a short walk to the Museum. You can also get the No 37 bus that leaves every 15 minutes from outside Lloyds Bank in the town centre, then get off outside Stroud College, walk past the skateboard park, located on your left, and through the park to the Museum.

### Stroud Town Centre venues

There is adequate parking on the outskirts of the town centre. Disabled parking in the town centre in Fawkes Place car park.

#### **V George Room Gallery, Subscription Rooms GL5 1AE**

#### **V Kendrick Street Gallery GL5 1AA t: 01453 756936**

#### **V The Space GL5 1BN t: 01453 757676**

### Other venues

#### **V Stroud Cemetery, Bisley Road, Stroud GL5 1HG**

This is a residential area so parking may be limited.

#### **V Bisley Village Hall, Manor Road, Bisley GL6 7BJ**

Car Park.

#### **V Ruskin Mill, Nailsworth GL6 OLA t: 01453 837537**

Disabled parking and set down only: see listing.

A46 to Cheltenham  
& A4173 Gloucester

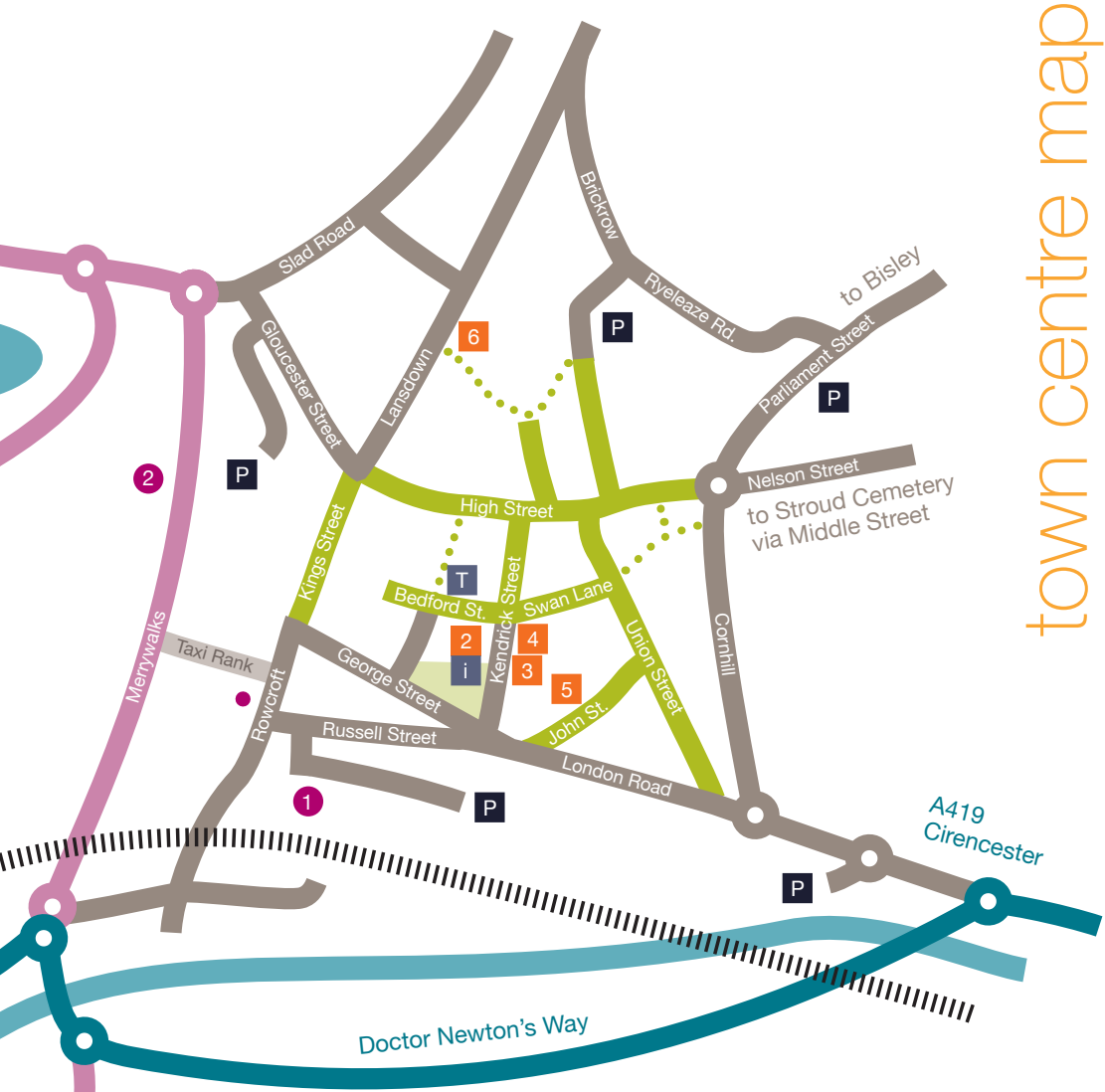
Stratford Park

1

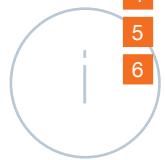
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Stratford Road

A419 Bristol (M5)



- |                       |                       |
|-----------------------|-----------------------|
| 1 Museum in the Park  | 1 Railway Station     |
| 2 Subscription Rooms  | 2 Bus Station         |
| 3 Made in Stroud      | ● 37 Bus Stop         |
| 4 Kendrick St Gallery | ● Footpaths           |
| 5 SVA                 | ■ Pedestrianised area |
| 6 The Space           | i Tourist Information |
|                       | T Toilets             |
|                       | P Parking             |



map: nick buckle/cjb ©2009



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